

Fabiola
Jim
Hamed
Maëlle
Maud
Danielle
Axel
Axelle
Paola
Jivan
Yue

Cher
Dinos
Goufour
Kurdon
Korban
Lenban
Siri
Yuan

Isabella
Dehdan
Kaganov
Reaerts
Renard
de

An object's world line is the path that it traces in a four-dimensional space-time through a series of events reflecting its history. The HISK artists in residency come from a variety of cultural environments. These environments have allowed them to forge distinctive trajectories, practices, and methodologies. Whilst before and throughout the residency, each artist drew individual world lines and curves in space-time, gravity inferred mutual influences of worldlines that can be reciprocally modified by the events, people, spaces, and ideas that these students experienced and came across. During the course of their journey at the HISK, residents had many occasions to explore simultaneity and difference. Thus, the exhibition is not structured by a theme that attempts to incorporate heterogeneous works, but instead, it proposes a metaphor borrowed from astrophysics. This metaphor serves to underline the way in which a number of essential sensitive fields of attraction (namely the ecological, ontological, psychological, social, identity, and political crises) can affect the trajectories of the works without absorbing them.

WORKS BY

Fabiola Burgos Labra
Jim Campers
Hamed Dehqan
Maëlle Dufour
Maud Gourdon
Danielle Kaganov
Axel Koxrban
Axelle Lenaerts
Paola Siri Renard
Jivan van der Ende
Yue Yuan

OPENING

Thur. 23.11.2023, 18-22h

OPEN

24.11—17.12.23
Thur. and Fri. 14-18h
Sat. and Sun. 12-18h

ADDRESS

Gosset site - Building A
Gabrielle Petitstraat 4-6
1080 Brussels, Belgium

Please visit hisk.edu
for more information
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[@hisk_belgium](https://twitter.com/hisk_belgium)

CURATED BY

Sébastien Pluot

HISK

Advanced Studies &
Practice-based Research
in Visual Arts

WORLDLINES
23.11—17.12.23